

OFFICINA

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# Open Call

For artists in exile

illustration, photo, video, digital art (dark room & book press machine available)

Summer 2022

3 MONTHS RESIDENCY

Neukölln Berlin

[www.officina.berlin](http://www.officina.berlin)

[residency.officina@gmail.com](mailto:residency.officina@gmail.com)

# Residency

**OPEN CALL SUMMER 2022 - ARTIST IN EXILE**

*Through our residency program, we offer the selected artists the opportunity to join us for approximately 2-3 months and use our space or darkroom to develop their artistic projects. Their final exhibition at Officina Neukölln is not only the result of their own research and experimentation, but also of a collaborative work with our members who support (on a voluntary basis) the resident artists throughout their creative process.*

**SUMMER EDITION: ARTIST IN EXILE**

For this summer residency we wish to support a refugee artist living in Berlin, regardless of their gender or country of origin. We wish to provide a safe space and human connections that allow the artist to express themselves and keep up their creative activity.

**DURATION**

The average duration of the residency is 2 or 3 months per artist.  
**Next residency : From mid-June to mid-September.** Indicative dates, adjustments are possible.

The residency results in an exhibition or performance, usually scheduled at the end of the residency. We encourage experimentation and are open to other forms of events at any stage of the artistic process.

**APPLICATION FILE**

Applicants must provide the following documents:

- the attached application form with the project they wish to develop at Officina Neukölln
- portfolio

**Deadline: May 23. Answers given on June 1.**

All documents must be sent to

[residency.officina@gmail.com](mailto:residency.officina@gmail.com)

- only pdf formats.

*Due to COVID, we cannot guarantee the usual conditions of our residency. We offer a space to work and create, but interactions and events are subject to regulations. That being said, we remain flexible and inventive!*



**SELECTION CRITERIA**

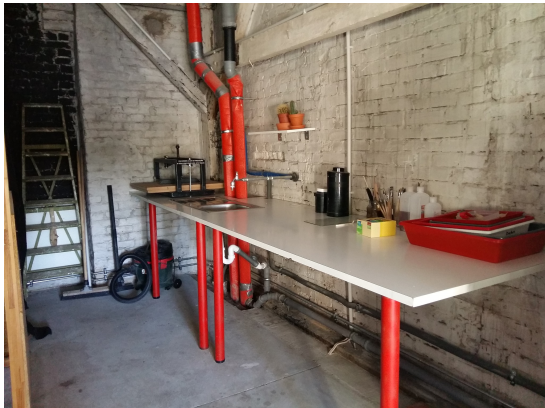
The artist will be selected on the basis of their portfolio and project. This open call focuses on refugee artists based in Berlin, working in the field of illustration, photo, video or digital art. We provide a stage for emerging subcultures and support young artists willing to explore, meet and experiment. We encourage an art that is curious, accessible, accepting and/or committed to causes we care about.

More info about our previous residencies:

<https://officina.berlin/en/artists/>

**WHO WE ARE**

Officina Neukölln is a contemporary workspace run as a collective whose aim is to develop new ways of working and nurture the local community with an inclusive and social approach. At the intersection of the atelier, the home, the event space and the co-working, it's a cross-disciplinary project space for experimentation, production, exchange, performance and exhibition that fosters multiple forms of creative practices and long-term artistic collaborations.

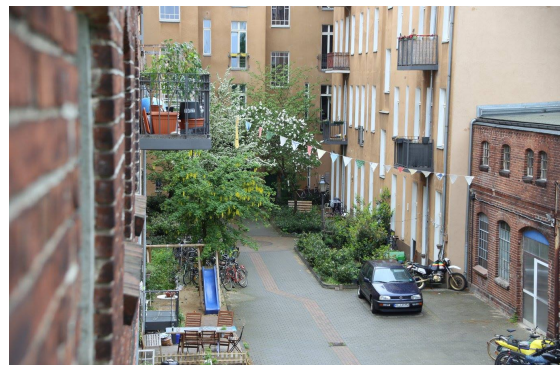
**WHAT WE SHARE**

Working creatively with limited funds, but with a lot of hard work and heart, we provide residents with all that our collective has to offer: a physical space where they can create; a local network; and the organisation of a final exhibition giving visibility to their work (with the coverage of part of the installation costs, up to 100€). In order to create an exchange between the community and the resident artist, the latter

offers our community a workshop where he/she can teach others about his/her field of creative practice. Accommodation is not provided.

**LOCATION**

Officina Neukölln is located in Berlin, south of the Neukölln districts that have attracted the attention of young creative people in the last decade (Rixdorf, Schillerkiez and Körnerkiez). The Grenzzallee station (U7, bus 171)



next door makes it an easy place to get to. Our project space is located in a 150m2 attic under the roof of a former coach house. Here we can provide a flex desk, a dark room for analogue photography and video, a manual book press machine and a countertop where the artist can get dirty and create. The whole space, made of one unique room, is shared between the resident artist and members of Officina (freelancers). It includes a living area with sofas and kitchen.

## **CURATORIAL TEAM**

Maéva Caron, creative writer and producer  
Neda Ahmadi, visual artist and animation director, former resident artist  
Camille Lagaisse, director

Email: [residency.officina@gmail.com](mailto:residency.officina@gmail.com)

*In July and August, activity at Officina will be slowed down. However, the curatorial team will be present at the studio in June and September (and available remotely in July and August). Officina will remain open all summer long and each of our members is free to come and enjoy the space whenever they want. Looking forward to meeting you!*

**APPLICATION FORM ON THE NEXT PAGE >**

**GENERAL INFORMATION**

LAST NAME:

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FIRST NAME:

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COUNTRY OF ORIGIN:

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PHONE NUMBER:

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EMAIL:

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WEBSITE:

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BIRTH DATE:

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DESIRED PERIOD OF RESIDENCY:

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**DESCRIPTION OF YOUR PROJECT**

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